



SDAFF

20TH ANNUAL
**SAN DIEGO
ASIAN FILM
FESTIVAL**

NOVEMBER 7-16, 2019

170+ FILMS
40 LANGUAGES
29 COUNTRIES
8 VENUES
1 FESTIVAL

SDAFF.ORG
@PACARTSMOVEMENT
#SDAFF2019

TICKET INFORMATION

- Tickets for all presentations are available at sdaff.org.
- Walk-up tickets for presentations at UltraStar go on sale at the UltraStar box office starting **FRIDAY NOV 1**.
- Walk-up tickets for presentations at non-UltraStar locations are available at that venue's box office **ONE HOUR** before showtime.
- SDAFF will call opens **ONE HOUR** before showtime.
- Vouchers can be redeemed in person for regular screenings (not valid for special presentations) at SDAFF box office/will call. See back of voucher for details.
- All ticket sales are final.

	NON-MEMBER	PAC ARTS MEMBER	GROUP TICKETS*
GENERAL ADMISSION	\$ 12	\$ 9	\$ 10
OPENING / CLOSING FILMS	\$ 40	\$ 30	\$ 30
CENTERPIECE FILM	\$ 15	\$ 12	\$ 13
FESTIVAL 6-PACK	\$ 60	—	—
ALL FESTIVAL PASS	\$ 295	\$ 195	—

Discounts

Student / Senior / Military: \$ 10

At door only with valid ID.

***Group Tickets:** Minimum of 10 tickets per screening.
Email membership@pacarts.org for more information.

Free Screenings

All Free Screenings require a physical ticket. To receive a ticket, visit the venue's box office.

FREE FILMS AT 4

All films at 4:00PM on weekdays of the festival are FREE.

VIRTUAL REALITY: WATER MELTS

SAT & SUN / NOV 9 & 10 (SEE PAGE 34)
FREE screenings of this 17 min VR film on a first-come, first-served basis in the UltraStar Lobby.

SHORTS FOR SHORTIES

SAT / NOV 9 (SEE PAGE 34)
A collection of international short films for kids, FREE for all ages.

REEL VOICES

SUN / NOV 10 (SEE PAGE 33)

World premiere of our high school documentary program, FREE to the public.

ALL SCREENINGS AT UCSD PRICE CENTER THEATER

FREE for UCSD students, faculty, and staff with valid ID.

PAC ARTS MEMBER SCREENING

TUE / NOV 12 (SEE PAGE 19)

The screening of WE ARE CHAMPIONS is FREE for Pac Arts members with membership card.





WELCOME

We are 20. Not many film festivals make it to 20, so excuse us if SDAFF parties especially hard this year.

We're marking our 20th year by celebrating the communities that have sustained us for two decades. We open the festival with the world premiere of Pac Arts' first-ever feature-length production: **THE PARADISE WE ARE LOOKING FOR**, an omnibus film of four short documentaries highlighting Asian American stories in distinct and overlooked San Diego neighborhoods. The festival then proceeds to celebrate 20 years of Asian American filmmakers by playing some of the most monumental films from our history: **SAVING FACE, COLMA: THE MUSICAL, REFUGEE, IN THE FAMILY**. We also celebrate new visions of Asian America: three films about undocumented Filipino Americans, an Iraqi American documentary, a Mongolian American crime drama. The look back into our history only reveals how far Asian American filmmakers have come in 2019, and what visionary directions are still left undreamed.

We are also celebrating virtual reality, Taiwan and Tibet, the Conrad in La Jolla, a much-requested return to Edwards Mira Mesa, and the festival winners to be named at our legendary Awards Gala to be held this year at the landmark U.S. Grant Hotel. We'll be celebrating over 170 films in 40 spoken languages and countless cinematic ones. But above all, we celebrate you—the audience—for 20 years of support and giving us the confidence and audacity to keep expanding our horizons to match the boundless ambitions of Asian and Pacific Islander film artists around the world.

Periodical Statement:
San Diego Asian Film
Festival, November
7-16, 2019, Issue No. 5 /
Published annually /

Address:
Pacific Arts Movement,
2508 Historic Decatur
Road #140, San Diego,
CA 92106



PACIFIC ARTS
MOVEMENT

VENUES



OPENING NIGHT: NOV 7

THE CONRAD PREBYS PERFORMING ARTS CENTER

7600 Fay Ave, La Jolla, CA 92037

CONRAD



MAIN VENUE: NOV 8-14

ULTRASTAR MISSION VALLEY

7510 Hazard Center Dr #100, San Diego, CA 92108

ULTRA



SDAFF AWARDS GALA: NOV 9

THE US GRANT

326 Broadway, San Diego, CA 92101

GRANT



TAIWAN FILM SHOWCASE: NOV 9-11

UCSD PRICE CENTER THEATER

9500 Gilman Dr, La Jolla, CA 92093

UCSD



MIRA MESA SCREENINGS: NOV 14-15

EDWARDS MIRA MESA STADIUM

10733 Westview Pkwy, San Diego, CA 92126

EDMM



INDIE FILMS IN NORTH PARK: NOV 16

DIGITAL GYM CINEMA

2921 El Cajon Blvd, San Diego, CA 92104

DGYM



CELEBRATING WOMEN DIRECTORS: NOV 16

MUSEUM OF PHOTOGRAPHIC ARTS

1649 El Prado, San Diego, CA 92101

MOPA



CLOSING NIGHT: NOV 16

SAN DIEGO NATURAL HISTORY MUSEUM

1788 El Prado, San Diego, CA 92101

NAT

PARTIES & SPECIAL EVENTS

Opening Night Receptions (SEE PAGE 6)

THE CONRAD PREBYS PERFORMING ARTS CENTER

FREE for Opening Night

ticket holders & passholders

THU / NOV 7

5:30PM–7:00PM Pre-Screening Reception

9:00PM–11:00PM After Party

John Denver Trending Reception

(SEE PAGE 17)

ULTRASTAR MISSION VALLEY

FREE for John Denver Trending

ticket holders & passholders

FRI / NOV 8 / 6:00PM–7:30PM

SDAFF Awards Gala & After Party

THE US GRANT

Gala: \$200 for Pac Arts members; \$250 general

After Party: FREE for passholders

SAT / NOV 9

5:00PM–9:30PM Awards Gala

9:30PM–midnight After Party

Purchase tickets at pacarts.org/awards-gala

Get Out! Reception (SEE PAGE 31)

ULTRASTAR MISSION VALLEY

FREE for Get Out! ticket holders & passholders

SAT / NOV 9 / 8:30PM–10:00PM

Filmmaker & Industry Brunch

HAZARD CENTER, 3RD FLOOR

Filmmaker & industry guests only

SUN / NOV 10 / 10:30AM–12:30PM

Reel Voices Reception (SEE PAGE 33)

HAZARD CENTER, 3RD FLOOR

FREE for Reel Voices ticket holders & passholders

SUN / NOV 10 / 2:00PM–3:30PM

Centerpiece Reception (SEE PAGE 7)

ULTRASTAR MISSION VALLEY

FREE for Centerpiece ticket holders & passholders

SUN / NOV 10 / 5:30PM–7:00PM

Last Night In Hawai'i Reception

(SEE PAGE 32)

ULTRASTAR MISSION VALLEY

FREE for Last Night In Hawai'i

ticket holders & passholders

MON / NOV 11 / 4:30PM–6:00PM

Taiwan Film Showcase Reception

(SEE PAGE 35)

UCSD PRICE CENTER

FREE for Taiwan Film Showcase

ticket holders & passholders

MON / NOV 11 / 5:00PM–6:00PM

SDAFF Youth Days

ULTRASTAR MISSION VALLEY

FREE screenings for invited classrooms

from San Diego County public schools

TUE & WED / NOV 12 & 13 / 9:00AM–12:00PM

Member & Passholder Reception

ULTRASTAR MISSION VALLEY

FREE for Pac Arts members & passholders

TUES / NOV 12 / 5:30PM–7:00PM

SDAFF Happy Hours: Suds & Snacks

ULTRASTAR MISSION VALLEY

Suggested Donation. Open to the public.

WED / NOV 13 / 6:30PM–8:00PM

THU / NOV 14 / 6:30PM–8:00PM

Closing Night Receptions (SEE PAGE 7)

SAN DIEGO NATURAL HISTORY MUSEUM

FREE for Closing Night

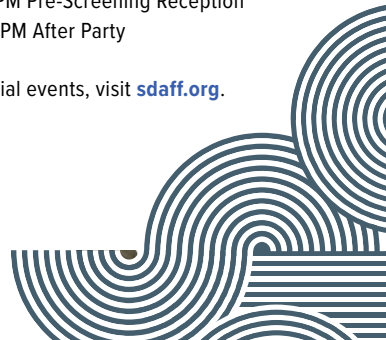
ticket holders & passholders

SAT / NOV 16

5:30PM–7:00PM Pre-Screening Reception

9:00PM–11:00PM After Party

For more special events, visit sdaff.org.





SPECIAL PRESENTATIONS

THU / NOV 7 / 7:00PM / CONRAD

OPENING NIGHT

THE PARADISE WE ARE LOOKING FOR

**NOBERT SHIEH,
QUYÊN NGUYEN-LE,
JOSEPH MANGAT,
R.J. LOZADA /
USA / 2019 / 90 MIN**

*Admission includes special
Opening Night Pre-Screening
Reception and After Party*

San Diego has been called many things—including a paradise. It's also a refugee city, a cluster of neighborhoods, a militarized zone, a border town. And Asian American. This collection of four short documentaries, commissioned on the occasion of the 20th anniversary of the San Diego Asian Film Festival, maps many such San Diego's—across ethnicity, geography, and history. At the same time, they hold on to some notion of paradise, however illusory: a haven from war, the dreams of an immigrant, precious teenage reminiscences, solace in the afterlife, and spaces for creative expression.

At the helm are four emerging cinematic voices who grew up in San Diego, have studied here, or have once called it home. Norbert Shieh's stirring film essay recalls a 2008 University City plane crash that cast a somber shadow over a military city. Quynh Nguyen-Le introduces us to the City Heights mortuary workers who help refugee families grieve. Joseph Mangat's rousing observational piece thrusts us into the electric immigrant space of a karaoke-restaurant in National City. R.J. Lozada interviews former classmates at his 20th high school reunion in the South Bay, and finds that memories, including his own, are not always reliable.



SUN / NOV 10 / 6:55PM / ULTRA

CENTERPIECE

STRAIGHT UP

JAMES SWEENEY / USA /
2019 / 95 MIN

*Admission includes special
Centerpiece Reception*

Todd is a gay man in his 20's, and his love life is absolutely dead. His OCD fear of bodily fluids may be the culprit. But maybe he's...straight? After a therapist plants the possibility he's not who the world thinks he is, Todd decides to date like a bro, failing miserably until he meets Rory, a neurotic, struggling actress and fellow OCD enthusiast.

Filled with irreverent and mile-a-minute banter, STRAIGHT UP's triple threat director, writer, and lead actor James Sweeney has made a quirky and sharply funny comedy, one that plays on the slippages that occur when neuroses intersect with the messiness of queer identification.



SAT / NOV 16 / 7:00PM / NAT

CLOSING NIGHT

TO LIVE TO SING

JOHNNY MA / CHINA, FRANCE /
2019 / 100 MIN

*Admission includes special
Closing Night Pre-Screening
Reception and After Party.*

Zhao Li lives for Sichuan opera but knows not everyone does. Only the elderly still show up for her theater's performances. Meanwhile, the performers in her troupe have their eyes on more lucrative and modern stagecraft. So when Zhao Li receives the devastating news that her theater is about to be demolished by the government, she keeps it a secret, not simply to protect troupe morale, but to delay everyone's inevitable departure. Fable-like and romantic, Zhao Li's plight—to protect her livelihood and her lifeblood—is every bit as heartfelt and whimsical as the operas she brings to life on stage.



The Asian American Film Canon

REVISITING THE GREATEST
ASIAN AMERICAN FILMS
OF THE PAST 20 YEARS

This October, SDAFF Artistic Director Brian Hu teamed up with the *Los Angeles Times* to conduct a critics and curators poll of the greatest Asian American films of the past 20 years. With over 20 ballots received, the poll announced the first of its kind: a canon of Asian American cinema that we can watch, study, and debate. The list is designed to engage new audiences, as well as to remind us that well before *Crazy Rich Asians* and *The Farewell*, independent Asian American filmmakers, often with only credit cards and wild ambitions, had been telling the community's stories. Now is as good a time as any to rediscover them. For a link to the full list, see sdaff.org.

Not surprisingly, many of the films on the *LA Times* list once played the San Diego Asian Film Festival. To celebrate SDAFF's 20th anniversary, we're bringing the films out of the archives and back into the community.

PRE-FESTIVAL COMMUNITY SCREENINGS
(FREE TO THE PUBLIC)

The Grace Lee Project GRACE LEE / 2005
WED / OCT 23 / 9:35AM
SAN DIEGO CITY COLLEGE, ROOM MS 162

Better Luck Tomorrow JUSTIN LIN / 2002
THU / OCT 24 / 6:00PM
UNIVERSITY OF SAN DIEGO
SOLES BUILDING, WARREN AUDITORIUM

Minding the Gap BING LIU / 2018
FRI / OCT 25 / 6:00PM
UNIVERSITY OF CALIFORNIA, SAN DIEGO
CALIT2 AUDITORIUM

***American Revolutionary:
The Evolution Of Grace Lee Boggs***
GRACE LEE / 2013
TUE / OCT 29 / 4:00PM
UNIVERSITY OF SAN DIEGO
SOLES BUILDING, WARREN AUDITORIUM

The Motel MICHAEL KANG / 2005
SAT / NOV 2 / 5:00PM
ENCINITAS PUBLIC LIBRARY

FESTIVAL SCREENINGS

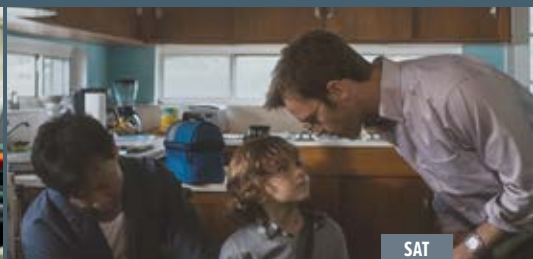


SUN
NOV
10
1:10PM
ULTRA

COLMA: THE MUSICAL

RICHARD WONG / USA / 2006 / 103 MIN

Director's Cut. The sleepy cemetery city of Colma is no haven for gays, artists, and dreamers. What better locale for a musical! This miracle indie about three Bay Area teens on the cusp of adulthood introduced the world to the inventive eye of director Richard Wong and the infectious melodies of H.P. Mendoza.



SAT
NOV
9
8:25PM
ULTRA

IN THE FAMILY

PATRICK WANG / USA / 2011 / 169 MIN

Undeterred by bigotry and armed with nothing but decency and the help of good friends, Joey faces an uphill legal battle to gain custody of his late partner's son. One of the most composed, uniquely intelligent, and big-hearted film debuts of the past decade.



WED
NOV
13
8:15PM
ULTRA

REFUGEE

SPENCER NAKASAKO / USA / 2003 / 63 MIN

Three young Cambodian American men who grew up in San Francisco's Tenderloin district take a trip to Cambodia to reunite with long-absent fathers, sisters, and brothers. This landmark documentary collapses filmmaker/subject and personal/political to intimately capture the emotional swirl of resentment, curiosity, regret, and acceptance following war and family separation.



SAT
NOV
16
4:50PM
MOPA

SAVING FACE

ALICE WU / USA / 2004 / 91 MIN

Surgeon Wil, a closeted lesbian, must suddenly take in her pregnant, unwed mother as a roommate, while hiding a growing romance with the beautiful dancer Vivian. A romantic comedy that broke barriers in its time and sparkles as freshly today, with an all-star Asian American cast that shines.

ASIAN AMERICAN PANORAMA



AMERICAN WOMAN

SEMI CHELLAS / CANADA / 2019 / 80 MIN

Inspired by the Patty Hearst kidnapping, a Japanese American radical must decide whether to protect the granddaughter of a publishing magnate or the militant group whose beliefs she has clashed with.

MON
NOV
11
8:45PM
ULTRA



THE CANCER JOURNALS REVISITED

LANA LIN / USA / 2019 / 98 MIN

In this deeply stirring and exploratory film, 27 women revisit the 1980 memoir, *The Cancer Journals*, by legendary Black lesbian poet Audre Lorde. Applying Lorde's words to their own illness, a new generation of women consider how a body transformed by cancer might also transform society politically.

SAT
NOV
9
1:20PM
ULTRA



CHINATOWN RISING

HARRY CHUCK, JOSH CHUCK / USA / 2019 / 112 MIN

20,000 feet of film gathering dust in Harry Chuck's garage is now an electrifying documentary, tracing massive changes in San Francisco Chinatown, from the tumultuous 1960s to today. Ethnic studies, bilingual ed, housing rights—this is a love letter to three generations of Asian American activism and the father-son relationship that rekindled dreams.

FRI
NOV
8
6:55PM
ULTRA



COME AS YOU ARE

RICHARD WONG / USA / 2019 / 106 MIN

How will two men in wheelchairs and one blind guy get to a Canadian "special needs" brothel to lose their virginity...without telling their moms? With an all-star cast, Richard Wong directs this virgin road trip and all its comic misadventures. P.S. The blind guy shouldn't be driving.

Preceded by: PROM TIME! Jessica Liu / USA / 2019 / 9 min

SAT
NOV
9
5:45PM
ULTRA

The best of Asian American cinema in all of its colors—from stories of activism and history-making, to tales of woe and humor.



SAT
NOV
9
12:50PM
ULTRA

DRIVEWAYS

ANDREW AHN / USA / 2019 / 84 MIN

While cleaning out the house of her late estranged sister, Kathy (played by the great Hong Chau) finds herself knee-deep in the life of a woman she didn't know. Meanwhile, her eight-year-old son dips his feet into small-town life while befriending an elderly veteran next door.



SUN
NOV
10
3:50PM
ULTRA

EMPTY BY DESIGN

ANDREA A. WALTER / USA, PHILIPPINES / 2019 / 86 MIN

Feeling foreign in a country that is supposed to be home, a lonely stuntman and brokenhearted grad return to the Philippines and discover an unlikely friendship filled with welcome distractions. With an all-star cast including Dante Basco, Osric Chau, and Yoshi Sudarso.

Preceded by: [BAICHI AND THE THREE BLIND RATS](#)
Jeff Fong / USA / 2019 / 6 min

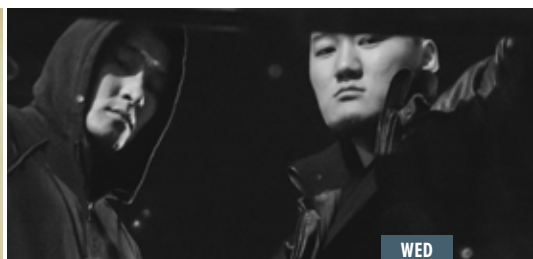


SAT
NOV
16
2:30PM
MOPA

GEOGRAPHIES OF KINSHIP

DEANN BORSHAY LIEM / USA / 2019 / 82 MIN

Thirty years after the Korean War, South Korea emerged as the leader in international adoption despite a flourishing economy. Pioneering director Deann Borshay follows four non-traditional adoptees as she investigates the US/Korea political relationship that created an adoption market and its impact on migration, nationhood, and belonging.



WED
NOV
13
4:00PM
ULTRA

IN THE LAND OF LOST ANGELS

BISHREL MASHBAT / USA / 2019 / 90 MIN

When two Mongolian American friends in LA need to get rich quick, their plan to ransom a wealthy son turns into a tense 7-day heist gone wrong. Lean, low-budget storytelling from a rarely seen Mongolian underworld.

ASIAN AMERICAN PANORAMA



JADDOLAND

NADIA SHIHAB / USA / 2018 / 90 MIN

Filmmaker Nadia Shihab's smart, inquisitive, and tender look at her mother, Lahib Jaddo, a prolific Iraqi artist living alone in...Lubbock, Texas. Both a portrait of a sharp mother-daughter duo in creative parallel play, and an unusual diasporic film about the surprising shifts that lie below the surface.

SUN
NOV
10
4:10PM
ULTRA



JERONIMO

JOSEPH JUHN / USA / 2019 / 93 MIN

An encounter with a taxi driver unearths the little-known history of Koreans trafficked to Latin America and the heroic odyssey of a Korean Cuban named Jeronimo Lim Kim—charismatic son of slaves who worked with revolutionaries Fidel Castro and Che Guevara, and eventually redefines what it means to be Korean.

SAT
NOV
9
3:10PM
ULTRA



A KANDAHAR AWAY

AISHA JAMAL / CANADA / 2019 / 82 MIN

Kandahar, Saskatchewan is pretty inconspicuous until Abdul Bari Jamal impulsively buys land for his city-loving kids to remind them of the home they left behind—Kandahar, Afghanistan. This cross-cultural comedy follows the filmmaker's family as they navigate town welcome parties, Jamal's plans for a war memorial, and ultimately, how to redefine home.

TUE
NOV
12
7:35PM
ULTRA



LINGUA FRANCA

ISABEL SANDOVAL / USA, PHILIPPINES / 2019 / 95 MIN

Director and lead actress Isabel Sandoval ignites the screen with this tense drama about an undocumented Filipina trans woman in Brooklyn navigating work, romance, and a man she's paying for a green card marriage. Paranoia builds—from the gaze of ICE, family members, and potential partners—and everyday rhythms take on dangerous undertones.

THU
NOV
14
7:50PM
ULTRA



FRI
NOV
15
8:30PM
EDMM

LOVE BOAT: TAIWAN

VALERIE SOE / USA, TAIWAN / 2019 / 63 MIN

Since the 1960s, the Taiwan government has hosted summer culture camps for young overseas Chinese. But “Love Boat,” as it became known, turned into wild excuses for partying, romancing, and more. An exposé and a love letter, Valerie Soe’s documentary is a frolicking testament to soft power by any means necessary.

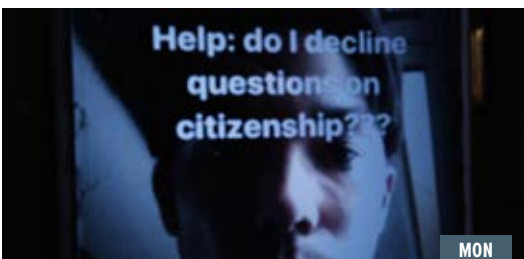


SUN
NOV
10
2:30PM
ULTRA

LUCKY GRANDMA

SASIE SEALY / USA / 2019 / 87 MIN

Grandma Wong can’t stand the idea of leaving her Chinatown apartment and moving in to her son’s posh brownstone. Her fortune teller promises an auspicious day. What comes next—gambling, gang wars, bodyguards, hostage situations—can only be described as a comedy-thriller swan song.



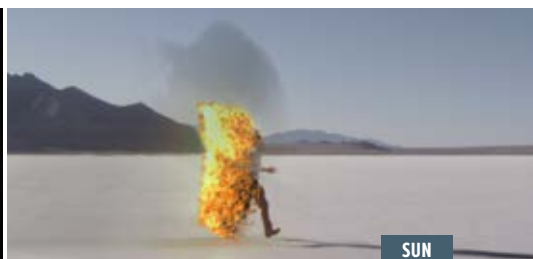
MON
NOV
11
8:20PM
ULTRA

NO DATA PLAN

MIKO REVEREZA / USA / 2019 / 70 MIN

Digital camera in tow, filmmaker Miko Revereza travels by train across the United States capturing fleeting conversations between strangers and confronting memories from his past. The result is an intimately personal experimental documentary and a glass-smudged vision of America during the Trump presidency.

Followed by: **DISTANCING** Miko Revereza / USA / 2019 / 10 min



SUN
NOV
10
3:35PM
ULTRA

RITUALS OF RESISTANCE

TENZIN PHUNTSOG, JOY DIETRICH / INDIA, NEPAL, TIBET, USA / 2018 / 63 MIN

A stunning journey from India to San Diego portrays three generations of Tibetans in exile who adopt wildly different forms of resistance to Chinese occupation: from a woman who pursues the non-violent Middle Path to an exile’s use of self-immolation, and a monk who takes up guerilla warfare.

ASIAN AMERICAN PANORAMA

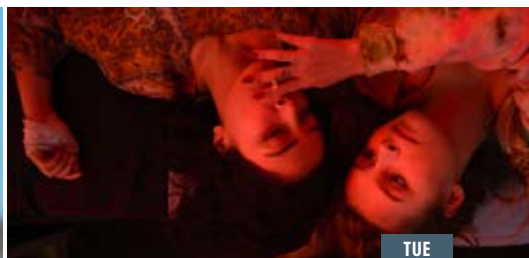


MON
NOV
11
6:40PM
ULTRA

SEADRIFT

TIM TSAI / USA / 2019 / 69 MIN

Investigating a sensational courtroom case, KKK targeting, and the capacity for reconciliation years later, director Tim Tsai revisits a shocking 1979 killing in Seadrift, TX, a small fishing town boiling over from violent racial tensions between white and Vietnamese refugee fishermen, and the surprising impact still felt today.



TUE
NOV
12
7:55PM
ULTRA

STRAY DOLLS

SONEJUHI SINHA / USA / 2019 / 97 MIN

Riz left a secret life in India only to end up cleaning rooms at a sketchy motel in a shady landscape of shredded passports and drug deals. After befriending the wild runaway Dallas, the two become unlikely partners in crime on their only road to freedom in an amoral world.



SAT
NOV
9
6:45PM
ULTRA

SUNRISE / SUNSET

OUGIE PAK / USA / 2019 / 47 MIN

Yeon Jae visits Min Suk in New York City, hoping to pick up their teenage romance where it left off in Korea. But she's just completed her freshman year in the big city, and he doesn't even know what the TOEFL is. A sharp and witty comedy.

Preceded by: **MASTER OF DIVINITY** Eugene Suen / USA, South Korea / 2019 / 20 min



SAT
NOV
9
3:55PM
ULTRA

YELLOW ROSE

DIANE PARAGAS / USA / 2019 / 94 MIN

Country musical meets immigration road story as 17-year-old undocumented Rose chases music stardom while looking over her shoulder the whole way. As ICE agents take her mom and force her into hiding, a cast of sympathetic Texans help Rose reach her dreams. With Broadway icons Eva Noblezada and Lea Salonga.

Films to make you laugh, cry, and cheer, featuring gorgeous young lovers, butt-kicking sisters, and unwitting dancing stars.



THE 12TH SUSPECT

KO MYOUNGSUNG / SOUTH KOREA / 2019 / 102 MIN

Nearly completely set in the tense confines of an ordinary cafe, this political whodunit swirls with post-Korean War instability, as artists, philosophers, and poets are interrogated by a military detective over an unsolved murder.

WED
NOV
13
5:30PM
ULTRA



BRAVE FATHER ONLINE: OUR STORY OF FINAL FANTASY XIV

TERUO NOGUCHI, KIYOSHI YAMAMOTO / JAPAN / 2019 / 114 MIN

Akio desires a stronger relationship with his stoic dad—so what's a millennial to do? Befriend him anonymously through the online Final Fantasy world! As their bond grows stronger, Akio learns more about his father—including a secret that changes their relationship IRL.

SAT
NOV
9
1:30PM
ULTRA
THU
NOV
14
8:30PM
EDMM



CAN'T STOP THE DANCING

SHINOBU YAGUCHI / JAPAN / 2019 / 103 MIN

Shizuka is unexpectedly hypnotized at a traveling show, and now she's stuck with the most embarrassing of maladies: whenever she hears music, she uncontrollably breaks out into song and dance. And so Shizuka hits the road, dodging loan sharks and any trace of music, in search of the hypnotist who can reverse the spell.

FRI
NOV
8
5:45PM
ULTRA

SUN
NOV
10
4:30PM
ULTRA



CHHICHHORE

NITESH TIWARI / INDIA / 2019 / 143 MIN

Teenaged Raghav thinks he's a loser for not getting into his dream college. To lift his spirits, Raghav's dad reveals his own youthful tales of loserdom. An underdog epic told across two time periods, full of cheerful reunions, schoolyard hijinks, sports melodrama, music, and of course romance, CHHICHHORE is a full-throttled emotional ode to the losers we love.

SUN
NOV
10
6:20PM
ULTRA
THU
NOV
14
6:40PM
ULTRA

ASIA POP!



FAGARA

HEIWARD MAK / HONG KONG /
2019 / 118 MIN

After her father dies, Acacia discovers she has two half sisters when she sees their chats on his phone. From awkward funeral introductions to saving Dad's hot pot restaurant, the three sisters reckon with painful pasts and how to form family on their own terms. An all-star cast with Sammi Cheng.

MON
NOV
11
7:15PM
ULTRA
THU
NOV
14
6:10PM
EDMM



FLY ME TO THE SAITAMA

HIDEKI TAKEUCHI / JAPAN / 2019 / 107 MIN

In this spirited alternate-universe fantasy, residents of the much-ridiculed Tokyo suburb Saitama finally get some respect when one of their own (played by pop idol Gackt) infiltrates the Tokyo elite and catches the eye of the governor's son.

SAT
NOV
9
9:00PM
ULTRA
THU
NOV
14
8:35PM
ULTRA



GOODBYE MOTHER

TRINH DINH LE MINH / VIETNAM /
2019 / 107 MIN

In this poignant drama, when Nau Van must leave the US and return to Vietnam for his father's death anniversary and the exhumation of his grave, he uses the opportunity to bring his boyfriend and possibly come out to his family.

THU
NOV
14
5:40PM
EDMM



HEAVY CRAVING

HSIEH PEI-JU / TAIWAN / 2019 / 90 MIN

Ying-Juan just wants to be recognized for her cooking. Despite the popular dishes she cooks for kids, she's considered too heavysset to be the face of their school, and instead is pressured into a dispiriting weight-loss program. But two unlikely friendships set her on a comedic path of self-discovery.

SAT
NOV
9
7:20PM
UCSD
SAT
NOV
16
12:30PM
MOPA



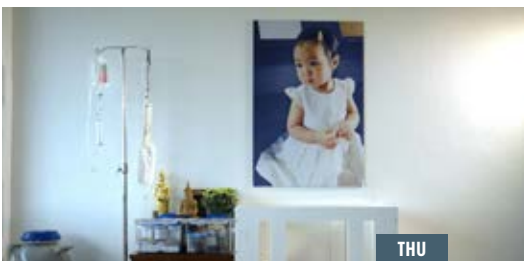
HIT ME ANYONE ONE MORE TIME

KOKI MITANI / JAPAN / 2019 / 127 MIN

What if the nation's most hated prime minister of all time loses his memory after a protestor chucks a rock at his head? As a bona fide bad guy tries to return to his nice guy roots, this hilarious, feel-good comedy may just have you believing in politics again.

MON
NOV
11
4:30PM
ULTRA

FRI
NOV
15
5:40PM
EDMM



HOPE FROZEN

PAILIN WEDEL / THAILAND, USA / 2019 / 75 MIN

A riveting look at the Naovaratpongs, a family who cryogenically preserved their daughter in the hopes of reviving her and curing her cancer. As father and son both dedicate their scientific careers to this future, they struggle with Buddhist question marks and a media firestorm. A fascinating look into love that bridges spirituality and science.

THU
NOV
14
5:30PM
ULTRA



IT'S A MAD, MAD, MAD, MAD SHOW

HSIEH NIEN-TSU / TAIWAN / 2019 / 103 MIN

To appease the mob, a TV executive needs to lower the network's value as quickly as possible. His solution: strip its budget and hire the worst performers and writers. To his astonishment, his young hires come up with ingenious, low-budget solutions that turn the network into a surprise hit.

SUN
NOV
10
6:05PM
UCSD



JOHN DENVER TRENDING

ARDEN ROD CONDEZ / PHILIPPINES / 2019 / 96 MIN

A bullied boy from the lower class is accused of stealing his schoolmate's iPad. Set in a rural village in present day Philippines, the boy's mother defends him round after round from teachers to policemen as misinformation spreads through social media. At stake: the boy and the truth.

FRI
NOV
8
8:00PM
ULTRA

Admission includes special pre-screening reception. (SEE PAGE 5)

ASIA POP!



JUST 6.5

SAEED ROUSTAEE / IRAN / 2019 / 134 MIN

Through tireless alleyway chases and virulent backroom interrogations, cops try their grittiest to curtail a drug epidemic. Payman Maadi (*A Separation*) plays a detective whose investigation gets hot when dots start connecting, leading him to a notorious drug lord. But the clearer the target, the hazier the solutions.

WED
NOV
13
6:50PM
ULTRA



NO MERCY

LIM KYOUNG-TACK / SOUTH KOREA / 2019 / 94 MIN

After her parents' death, In-Ae swore to protect her younger sister. But one day, sis is abducted by human traffickers, none of whom scare In-Ae as she rampages into the underworld wielding a gun, a sledgehammer, and the whip-smash ferocity of her fists. This is Korean revenge action with deadly high heels.

SAT
NOV
9
8:40PM
ULTRA
THU
NOV
14
8:40PM
EDMM



SEND ME TO THE CLOUDS

TENG CONGCONG / CHINA / 2019 / 99 MIN

Society tells Sheng Nan her life's over because she doesn't have a husband. A doctor's report has even worse news. The chance to pay off medical bills by ghostwriting a rich man's memoirs sends her to an enchanting faraway mountainside where she explores the intimacy she's long repressed.

WED
NOV
13
5:40PM
ULTRA



SUMMER OF CHANGSHA

ZU FENG / CHINA / 2019 / 120 MIN

A cop has already put in his resignation letter when a severed arm in a river brings him back to the force for one last investigation. As it turns out, far more labyrinthine than the murder mystery are the passageways of guilt that the search unlocks in him.

SAT
NOV
9
8:50PM
ULTRA
TUE
NOV
12
7:15PM
ULTRA



ULAN

IRENE VILLAMOR / PHILIPPINES /
2019 / 92 MIN

Maya may write about romance, but every time she meets her Prince Charming, a rainstorm curses her chance at happily ever after. Things come to a head as *tikbalang* and a big storm threaten Maya's one true love. Nadine Lustre and Carlo Aquino star in this unusual mix of magic realism and Filipino melodrama.

FRI
NOV
15
6:30PM
EDMM



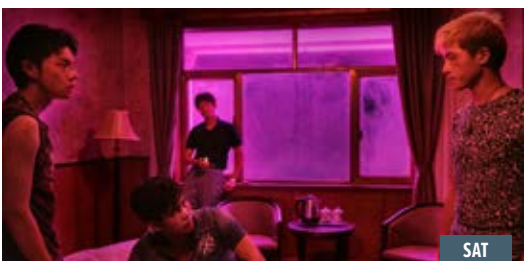
WE ARE CHAMPIONS

CHANG JUNG-CHI / TAIWAN / 2019 / 117 MIN

When beef between once-inseparable brothers interferes with basketball glory and dreams for a better life, they must struggle to work it all out while on opposite teams in the prestigious Taiwanese High School Basketball League tournament.

NOV 11 admission includes special pre-screening reception. (SEE PAGE 5)

MON
NOV
11
6:00PM
UCSD
TUE
NOV
12
7:00PM
ULTRA



WILD GOOSE LAKE

DIAO YINAN / CHINA, FRANCE /
2019 / 113 MIN

A wounded gangland boss becomes the subject of an epic manhunt after petty grievances over criminal territory erupt in grand displays of violence. Slithery motorbike-riding thugs, cops in neon kicks, and bathing beauties make up the shady and lethal population of Diao Yinan's brutal Chinese neo-noir.

SAT
NOV
9
3:35PM
ULTRA



SCHEDULE

THU / NOV 7

CONRAD

7:00PM OPENING NIGHT:

THE PARADISE WE ARE LOOKING FOR

90 MIN / PAGE 6

5:30PM–7:00PM

9:00PM–11:00PM

VR: WATER MELTS

17 MIN / PAGE 34

VR

FRI / NOV 8

ULTRASTAR MISSION VALLEY

4:00PM SHORTS:

SHE EXPERIMENTS

45 MIN / PAGE 33

FREE

5:45PM CAN'T STOP THE DANCING

103 MIN / PAGE 15

6:10PM BALLOON

102 MIN / PAGE 24

TIBET

6:40PM SO LONG, MY SON

185 MIN / PAGE 25

6:55PM CHINATOWN RISING 112 MIN / PAGE 10

8:00PM JOHN DENVER TRENDING

96 MIN / PAGE 17

8:15PM TO THE ENDS OF THE EARTH

120 MIN / PAGE 25

9:45PM MYSTERY KUNG FU THEATRE

90 MIN

FREE

FREE SCREENINGS (SEE PAGE 2)

AAFC

ASIAN AMERICAN FILM CANON (SEE PAGE 8)

VR

VIRTUAL REALITY (SEE PAGE 34)

TW

TAIWAN FILM SHOWCASE (SEE PAGE 35)

TIBET

SPOTLIGHT ON TIBET (SEE PAGE 35)

SAT / NOV 9

ULTRASTAR MISSION VALLEY

11:00AM SHORTS FOR SHORTIES!

48 MIN / PAGE 34

FREE

12:50PM DRIVEWAYS 84 MIN / PAGE 11

1:00PM SHORTS: AN ESCAPE ROOM

OF ONE'S OWN 97 MIN / PAGE 30

1:20PM THE CANCER JOURNALS

REVISITED 98 MIN / PAGE 10

1:30PM BRAVE FATHER ONLINE: OUR

STORY OF FINAL FANTASY XIV

114 MIN / PAGE 15

3:10PM JERONIMO 93 MIN / PAGE 12

3:35PM WILD GOOSE LAKE

113 MIN / PAGE 19

3:55PM YELLOW ROSE 94 MIN / PAGE 14

4:00PM–10:00PM

VR: WATER MELTS

17 MIN / PAGE 34

VR

4:05PM SHORTS: FIGHT ME BITCH!

98 MIN / PAGE 30

5:45PM COME AS YOU ARE

106 MIN / PAGE 10

6:00PM FAREWELL SONG 116 MIN / PAGE 24

6:30PM SHORTS: GET OUT!

98 MIN / PAGE 31

6:45PM SUNRISE / SUNSET

47 MIN / PAGE 14

8:25PM IN THE FAMILY

169 MIN / PAGE 9

AAFC

8:40PM NO MERCY

94 MIN / PAGE 18

8:50PM SUMMER OF CHANGSHA

120 MIN / PAGE 18

9:00PM FLY ME TO THE SAITAMA

107 MIN / PAGE 16

UCSD PRICE CENTER THEATER

7:20PM HEAVY CRAVING

90 MIN / PAGE 16

TW

SUN / NOV 10

ULTRASTAR MISSION VALLEY

- 12:00PM SHORTS: REEL VOICES **FREE**
115 MIN / PAGE 33
- 1:00PM SHORTS: ANIMATION: JUMPING THE LINE 94 MIN / PAGE 29
- 1:10PM COLMA: THE MUSICAL **AAFC**
103 MIN / PAGE 9
- 1:30PM SHORTS: FULL CONTACT
100 MIN / PAGE 30
- 2:00PM–7:00PM
VR: WATER MELTS **VR**
17 MIN / PAGE 34
- 2:30PM LUCKY GRANDMA
87 MIN / PAGE 13
- 3:35PM RITUALS OF RESISTANCE **TIBET**
63 MIN / PAGE 13
- 3:50PM EMPTY BY DESIGN 86 MIN / PAGE 11
- 4:10PM JADDOLAND 90 MIN / PAGE 12
- 4:30PM CAN'T STOP THE DANCING
103 MIN / PAGE 15
- 5:40PM SO LONG, MY SON
185 MIN / PAGE 25
- 6:20PM CHHICHHORE 143 MIN / PAGE 15
- 6:35PM TO THE ENDS OF THE EARTH
120 MIN / PAGE 25

6:55PM CENTERPIECE:
STRAIGHT UP
87 MIN / PAGE 7

- 9:00PM THE HORSE THIEF **TIBET**
88 MIN / PAGE 24

UCSD PRICE CENTER THEATER

- 2:00PM THREE MAKES A WHOLE **TW**
96 MIN / PAGE 25
- 4:05PM WILD SPARROW **TW**
94 MIN / PAGE 28
- 6:05PM IT'S A MAD, MAD, MAD, MAD SHOW **TW**
103 MIN / PAGE 17



REFUGEE PAGE 9



A KANDAHAR AWAY PAGE 12



GOODBYE MOTHER PAGE 16



SO LONG, MY SON PAGE 25



VAI PAGE 28



SHORTS:
LAST NIGHT IN HAWAII'I PAGE 32

SCHEDULE

MON / NOV 11

ULTRASTAR MISSION VALLEY

- 3:15PM FAREWELL SONG
116 MIN / PAGE 24
- 4:00PM SHORTS: TEMP LIFE **FREE**
107 MIN / PAGE 34
- 4:30PM HIT ME ANYONE ONE MORE TIME
127 MIN / PAGE 17
- 5:40PM SHORTS: LAST NIGHT IN HAWAII'
103 MIN / PAGE 32
- 5:55PM THE HOUSE OF US
92 MIN / PAGE 27
- 6:40PM SEADRIFT
69 MIN / PAGE 14
- 7:15PM FAGARA
118 MIN / PAGE 16
- 7:55PM VAI
90 MIN / PAGE 28
- 8:20PM NO DATA PLAN
70 MIN / PAGE 13
- 8:45PM AMERICAN WOMAN
80 MIN / PAGE 10

UCSD PRICE CENTER THEATER

- 4:35PM THE CHIEF OF YANCHENG DISTRICT **TW**
51 MIN / PAGE 26
- 6:00PM WE ARE CHAMPIONS **TW**
117 MIN / PAGE 19

FREE FREE SCREENINGS (SEE PAGE 2)

AAFC ASIAN AMERICAN FILM CANON (SEE PAGE 8)

VR VIRTUAL REALITY (SEE PAGE 34)

TW TAIWAN FILM SHOWCASE (SEE PAGE 35)

TIBET SPOTLIGHT ON TIBET (SEE PAGE 35)

TUE / NOV 12

ULTRASTAR MISSION VALLEY

- 4:00PM SHORTS: GO FOR BROKE **FREE**
96 MIN / PAGE 31
- 5:00PM TBA
- 5:40PM A FRENCH WOMAN
88 MIN / PAGE 26
- 6:15PM WHAT WE LEFT UNFINISHED
71 MIN / PAGE 28
- 7:00PM WE ARE CHAMPIONS
117 MIN / PAGE 19
- 7:15PM SUMMER OF CHANGSHA
120 MIN / PAGE 18
- 7:35PM A KANDAHAR AWAY
82 MIN / PAGE 12
- 7:55PM STRAY DOLLS
97 MIN / PAGE 14

WED / NOV 13

ULTRASTAR MISSION VALLEY

- 4:00PM IN THE LAND OF LOST ANGELS **FREE**
90 MIN / PAGE 11
- 5:10PM FROM TOMORROW ON, I WILL
60 MIN / PAGE 26
- 5:30PM THE 12TH SUSPECT
102 MIN / PAGE 15
- 5:40PM SEND ME TO THE CLOUDS
99 MIN / PAGE 18
- 6:50PM JUST 6.5
135 MIN / PAGE 18
- 7:10PM MANOHAR & I
118 MIN / PAGE 27
- 7:45PM A FIRST FAREWELL
88 MIN / PAGE 26
- 8:15PM REFUGEE **AAFC**
63 MIN / PAGE 9

THU / NOV 14

ULTRASTAR MISSION VALLEY

- 4:00PM SHORTS: BELOVED
101 MIN / PAGE 29 **FREE**
- 5:30PM HOPE FROZEN
75 MIN / PAGE 17
- 5:45PM PRESENT. PERFECT
124 MIN / PAGE 27
- 6:15PM TBA
- 6:40PM CHHICHHORE
143 MIN / PAGE 15
- 7:50PM LINGUA FRANCA
95 MIN / PAGE 12
- 8:20PM SHORTS: INTERNATIONAL
COMPETITION
101 MIN / PAGE 32
- 8:35PM FLY ME TO THE SAITAMA
107 MIN / PAGE 16

EDWARDS MIRA MESA STADIUM

- 5:40PM GOODBYE MOTHER
107 MIN / PAGE 16
- 6:10PM FAGARA
118 MIN / PAGE 16
- 8:30PM BRAVE FATHER ONLINE: OUR
STORY OF FINAL FANTASY XIV
114 MIN / PAGE 15
- 8:40PM NO MERCY
94 MIN / PAGE 18

FRI / NOV 15

EDWARDS MIRA MESA STADIUM

- 4:00PM SHORTS: JORTS
95 MIN / PAGE 32 **FREE**
- 5:40PM HIT ME ANYONE ONE MORE TIME
127 MIN / PAGE 17
- 6:30PM ULAN 92 MIN / PAGE 19
- 8:15PM CASTLE OF DREAMS
86 MIN / PAGE 24
- 8:30PM LOVE BOAT: TAIWAN
63 MIN / PAGE 13

SAT / NOV 16

MUSEUM OF PHOTOGRAPHIC ARTS (MOPA)

- 12:30PM HEAVY CRAVING
90 MIN / PAGE 16
- 2:30PM GEOGRAPHIES OF KINSHIP
82 MIN / PAGE 11
- 4:50PM SAVING FACE
97 MIN / PAGE 9 **AAFC**

DIGITAL GYM CINEMA

- 1:00PM THE SCIENCE OF FICTIONS
106 MIN / PAGE 28
- 3:05PM LAST NIGHT I SAW YOU SMILING
78 MIN / PAGE 27

SAN DIEGO NATURAL HISTORY MUSEUM

- 7:00PM CLOSING NIGHT:
TO LIVE TO SING
100 MIN / PAGE 7

MASTERS

Fresh from Venice, Busan, and other prestigious international film festivals, these are premiere works by the world's best directors.



BALLOON

PEMA TSEDEN / TIBET / 2019 / 102 MIN

Contraceptives become contraband as a sheepraising couple on the Tibetan grasslands tries to avoid fines from China's birth control policy. Meanwhile, their sons use their dwindling supply of condoms as delightful balloons. An unexpected pregnancy has the family wondering about reincarnation and survival in Pema Tseden's latest dreamy look at spiritualism in a changing world.

FRI
NOV
8
6:10PM
ULTRA



CASTLE OF DREAMS

REZA MIRKARIMI / IRAN / 2019 / 86 MIN

An ex-con named Jalal reluctantly takes custody of his estranged young children after their mother falls deathly ill. Anchored by nuanced performances, Iranian writer/director Reza Mirkarimi crafts a painful domestic drama about a deeply flawed man who must confront the emotional trauma caused by his prolonged absence.

FRI
NOV
15
8:15PM
EDMM



FAREWELL SONG

AKIHIKO SHIOTA / JAPAN / 2019 / 116 MIN

A love triangle can only simmer for so long before complications set in. And so a beloved pop duo and their manager hit the road for one last tour, dancing around feelings by day, singing their hearts out at night, and indulging fans with love songs that may be their last.

SAT
NOV
9
6:00PM
ULTRA

MON
NOV
11
3:15PM
ULTRA



THE HORSE THIEF

TIAN ZHUANGZHUANG / CHINA / 1986 / 88 MIN

Navigating his Buddhist faith and the pressures to feed his family, Norbu turns to stealing horses. For years only seen in a Mandarin dub, the new restoration of this all-time classic finally brings together Tian Zhuangzhuang's visionary portrait of the Sangke Grassland with the rare Tibetan-language soundtrack.

SUN
NOV
10
9:00PM
ULTRA



SO LONG, MY SON

WANG XIAOSHUAI / CHINA / 2019 / 185 MIN

The three decades following the Cultural Revolution are traced by the strange fates of two families—once close friends, now tied inextricably by the accidental death of one of their young sons. Told elliptically and in flashback, uncovering shattering secrets and epic sacrifices, this is director Wang Xiaoshuai's masterpiece.

FRI
NOV
8
6:40PM
ULTRA

SUN
NOV
10
5:40PM
ULTRA



THREE MAKES A WHOLE

ZERO CHOU / TAIWAN / 2019 / 96 MIN

Zero Chou pays tribute to director Liu Li-li with a biopic in the mode of the soapy melodramas that made her famous in the 1970s-80s. We meet Liu as a young woman finding her narrative voice in the stage, and later film, while juggling romance with a married director.

SUN
NOV
10
2:00PM
UCSD



TO THE ENDS OF THE EARTH

KIYOSHI KUROSAWA / JAPAN, UZBEKISTAN, QATAR / 2019 / 120 MIN

While on assignment in Uzbekistan, a Japanese reporter confronts her own biases while partaking in a series of reality television culture clashes with local residents. Kiyoshi Kurosawa's delicate character drama sees fear as the natural prelude to a moving, melancholic exploration of the self.

FRI
NOV
8
8:15PM
ULTRA

SUN
NOV
10
6:35PM
ULTRA





MON
NOV
11
4:35PM
UCSD

THE CHIEF OF YANCHENG DISTRICT

ADIONG LU / TAIWAN / 2019 / 51 MIN

*There once was a song
about sensuous spirits,
that had everyone in Taiwan
aching to hear it.
But the story grew complex
because it combined politics and sex,
And now we need a documentary
just to believe it.*



WED
NOV
13
7:45PM
ULTRA

A FIRST FAREWELL

WANG LINA / CHINA / 2018 / 88 MIN

In this tender ode to Uyghur life, young farmboy Isa tries to hold it all together with the help of his spirited best friend—from cheerfully co-parenting a lamb to caring for his mother, while the pressures of Mandarin schooling threaten to unravel their way of life.



TUE
NOV
12
5:40PM
ULTRA

A FRENCH WOMAN

KIM HEE-JUNG / SOUTH KOREA, FRANCE / 2019 / 88 MIN

Once a promising actor, middle-aged Mira heads straight from a divorce and a lifetime in Paris to reunite with old theater school friends in a Seoul bar. As strange time reversals and guilty memories flood Mira's days and nights, her search for solid ground arrives at a remarkable destination.



WED
NOV
13
5:10PM
ULTRA

FROM TOMORROW ON, I WILL

IVAN MARKOVIĆ, LINFENG WU / GERMANY, CHINA, SERBIA / 2019 / 60 MIN

Migrant workers in Beijing share an underground apartment, sleeping in shifts. A delivery man works all day while his roommate sleeps, and the rapidly-changing city above comes to life. A sleepwalk meditation on the dual sides of urban development in contemporary China.

Preceded by: THE HONGKONGERS Ian Lui / Hong Kong / 2019 / 30 min



MON
NOV
11
5:55PM
ULTRA

THE HOUSE OF US

YOON GA-EUN / SOUTH KOREA / 2019 / 92 MIN

Fed up with her parents' fighting, 12-year-old Ha-Na finds solace in friendship with two young sisters she meets during summer vacation. As they laugh and play, the trio concocts plans to save their respective homes—and form a sisterhood beyond the purview of fickle adults.



SAT
NOV
16
3:05PM
DGYM

LAST NIGHT I SAW YOU SMILING

KAVICH NEANG / CAMBODIA, FRANCE / 2019 / 78 MIN

The iconic "White Building" of Phnom Penh, home to 493 families including the director's own, is set to be demolished by a Japanese developer. Kavich Neang's documentary captures families packing their belongings and peeling back memories, and stands as a dedication to the building's last breaths of resilience.



WED
NOV
13
7:10PM
ULTRA

MANOHAR & I

AMITABHA CHATERJI / INDIA / 2018 / 118 MIN

A love note to storytelling and the everyday people of Calcutta, an unlikely friendship develops between a young woman and older gentleman who meet on their daily walk home, savoring each other's graceful conversation until an unexpected death changes everything.



THU
NOV
14
5:45PM
ULTRA

PRESENT. PERFECT.

SHENGZHE ZHU / USA, HONG KONG / 2019 / 124 MIN

Shengzhe Zhu takes a deep dive into the phenomena of DIY live-streaming in China and emerges with a monumental collage of the diverse personalities who cam, as well as a collective portrait of the crowd glued to their every move.

DISCOVERIES



THE SCIENCE OF FICTIONS

YOSEP ANGGI NOEN / INDONESIA, MALAYSIA, FRANCE / 2019 / 106 MIN

After witnessing a faked moon landing in 1960s Indonesia, Siman's tongue gets cut off, rendering him a possessed spacewalker and mute witness to history's fictions. Mesmerizingly performative and strange, Yosep Anggi Noen's latest sideways crack at Indonesian history examines the persistence of personal trauma amidst new lies the nation tells itself.

SAT
NOV
16
1:00PM
DGYM



VAI

NICOLE WHIPPY, 'OFA-KI-LEVUKA GUTTENBEIL-LIKILIKI, MATASILA FRESHWATER, AMBERLEY JO AUMUA, MIRIA GEORGE, MARINA ALOFAGIA MCCARTNEY, DIANNA FUEMANA, BECS ARAHANGA / NEW ZEALAND / 2019 / 90 MIN

From the producers of *Waru*, the profound and poetic life story of Vai—from struggling young girl to ceremonial elder—each starring a different indigenous actor, set on 8 different Pacific Islands, connected by single takes, and filmed by 9 women filmmakers.

MON
NOV
11
7:55PM
ULTRA



WHAT WE LEFT UNFINISHED

MARIAM GHANI / USA, AFGHANISTAN, QATAR / 2019 / 71 MIN

Long thought disappeared, five unfinished films reveal the scrappy directors and studios who persisted amidst the whims and whiplash of regime changes in Communist Afghanistan. Fascinating interviews and recovered excerpts animate the anxieties and dreams of state power through hair-raising stories of film shoots that overlapped with wartime shoot-outs.

TUE
NOV
12
6:15PM
ULTRA



WILD SPARROW

SHIH LI / TAIWAN / 2019 / 94 MIN

Deep in the Taiwan mountains, quiet young Han's life with his great grandma is interrupted when his absentee mother relocates him to Taipei, where he watches her unstable life as an escort spiral out of his control.

SUN
NOV
10
4:05PM
UCSD

SHORTS

ANIMATION: JUMPING THE LINE (94 MIN)

Working in stop motion, traditional 2D, digital 3D, cutout, paint, and more, these short films from around the world tackle topics of love, identity, gender, and death.

- **SISTER** Siqi Song / China, USA / 2018 / 8 min
- **MY MOTHER TOLD ME** Yasmin Rai / Hong Kong / 2019 / 2 min
- **UMBILICAL** Danski Tang / USA / 2019 / 7 min
- **SHATTERED** Suyoung Jang / USA / 2019 / 2 min
- **KINGDOM** Wei Keong Tan / Singapore / 2018 / 6 min
- **THE WHEEL TURNS** Sang Joon Kim / USA, South Korea / 2018 / 13 min
- **LES LÈVRES GERCÉES** Fabien Corre, Kelsi Phung / France / 2018 / 5 min
- **GRANDPA** Zozo Jhen, Tena Galovic, Marine Varguy, Yen-Chen Liu, Ellis Kayin Chan / France / 2018 / 5 min
- **JESA** Kyungwon Song / USA / 2019 / 6 min
- **MOVEMENTS** Dahee Jeong / South Korea / 2019 / 10 min
- **A DOG'S STORY** Jill D'Agnew / USA / 2018 / 8 min
- **THE DAWN OF APE** Mirai Mizue / Japan / 2019 / 4 min
- **ADORABLE** Cheng-Hsu Chung / UK / 2019 / 6 min
- **THE THREE TALISMANS** Matsusaki Kimiko / Japan / 2018 / 11 min



SUN / NOV 10 / 1:00PM / ULTRA

BELOVED (101 MIN)

An ode to Toni Morrison's monstrous love, wandering ghosts, and the unruly histories that stick to skin and bone.

- **IN FULL BLOOM** Maegan Houang / USA / 2019 / 11 min
- **PAÏ PAÏ** Pauline Khamphone, Matthieu Cabanes / France, Laos / 2019 / 16 min
- **HUNGRY GHOST** Benjamin Eckersley / Hong Kong, USA / 2019 / 11 min
- **WHAT DO YOU KNOW ABOUT THE WATER AND THE MOON** Jian Luo / China / 2019 / 16 min
- **LUCKY GIRL** Sidi Wang / USA / 2019 / 11 min
- **BURNING VS** Sanoj / India / 2018 / 18 min
- **HANDS AND WINGS** Sungbin Byun / South Korea / 2019 / 18 min



THU / NOV 14 / 4:00PM / ULTRA

SHORTS



SAT / NOV 9 / 1:00PM / ULTRA

AN ESCAPE ROOM OF ONE'S OWN (97 MIN)

From rooms to wombs, the curious architectures that trap, vex, and sometimes offer sweet relief. A bustling SoCal surrogacy business, a science fiction safehouse, the comedic fight-or-flight of couples therapy, and a love motel that is decidedly, not.

- **THE LOVE MOTEL** Henry Chen / Taiwan / 2019 / 12 min
- **MY AMERICAN SURROGATE** Leslie Tai / USA / 2019 / 24 min
- **A ROOM OF ONE'S OWN** Jeong Han / South Korea / 2018 / 18 min
- **SCENES FROM A REAL MARRIAGE: I AM MARISSA** Michelle Krusiec / USA / 2019 / 10 min
- **SIGNAL** Chloé Hung / USA / 2019 / 18 min
- **PEPPER** Jayil Pak / South Korea, USA / 2018 / 15 min



SAT / NOV 9 / 4:05PM / ULTRA

FIGHT ME, BITCH! (98 MIN)

Sometimes, feminism is shaped like a fist, a Tinder swipe, or the last dumpling. From the mean girl, to the mother with postpartum depression, to the woman just trying to get by, these shorts have a battle to win, so fight me, bitch!

- **GONG JU** Jerome Yoo / Canada / 2019 / 11 min
- **EMPTY** Kim Min Jae / South Korea / 2019 / 20 min
- **TAIL END OF THE YEAR** Chieh Yang / Taiwan / 2018 / 22 min
- **CUL-DE-SAC** Cara Lawson / USA / 2019 / 13 min
- **LIGHTHOUSE** Sining Xiang / USA / 2019 / 20 min
- **SUZIE WRONG** Stacie Gancayco-Adlao / USA / 2019 / 11 min



SUN / NOV 10 / 1:30PM / ULTRA

FULL CONTACT (100 MIN)

Both mundane and performative, the physical contact in these shorts—dancing, fighting, touching oneself, flying into cars—taps into memories and imagined experiences only possible when we leave our heads and let the body lead the way.

- **GUMMY POWER** Brian Cheng / USA / 2019 / 4 min
- **BOZE** Fuyuko Mochizuki / Japan / 2019 / 14 min
- **LEOTARD** Stephanie Cheng / USA / 2019 / 6 min
- **FUNFAIR** Kaveh Mazaheri / Iran, Canada / 2019 / 15 min
- **WOODSIDE** Vicente Roxas / USA / 2018 / 15 min
- **THE MASK FROM HOME** Jordan Hwang / USA / 2019 / 13 min
- **FAYETTENAM** Gerald Ding / USA, Canada / 2019 / 9 min
- **FRAN THIS SUMMER** Mary Evangelista / USA / 2018 / 9 min
- **NEW LAND BROKEN ROAD** Kavich Neang / Cambodia, Malaysia / 2018 / 15 min

SHORTS

GET OUT! (98 MIN)

From a romp with an anxiety deity and an encounter with a mysterious figure to an awkward night at the bar, these queer stories traverse the line between real and surreal.

- **KISS OF THE RABBIT GOD** Andrew Thomas Huang / USA / 2019 / 14 min
- **MOTHER-IN-LAW** Shin Seung Eun / South Korea / 2019 / 24 min
- **MORTIS** Xindi Lou / USA / 2019 / 3 min
- **UNSPOKEN** Patrick G. Lee / USA / 2019 / 17 min
- **ABOUT A SHORT FILM** Kevin Yee / USA / 2018 / 7 min
- **JEREMIAH** Kenya Gillespie / USA / 2019 / 10 min
- **I THINK SHE LIKES YOU** Bridey Elliott / USA / 2019 / 9 min
- **FROM THE OTHER SIDE** Bob Yang, Frederico Evaristo / Brazil / 2018 / 14 min

Special VR Presentation, FREE in the UltraStar Lobby:

WATER MELTS (SEE PAGE 34)

Admission includes special post-screening reception.

(SEE PAGE 5)

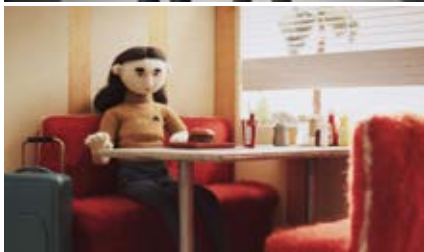


SAT / NOV 9 / 6:30PM / ULTRA

GO FOR BROKE (96 MIN)

Chasing windmills means inventing new rules in these vibrant stories—from an elaborate ruse to win a father's love, a casino bus turned Hawai'i-on-wheels, and a young translator-for-hire on a yellow brick road to dancing seniors.

- **MANILA IS FULL OF MEN NAMED BOY** Andrew Stephen Lee / USA, Philippines / 2018 / 21 min
- **THE COIN** Siqi Song / USA / 2019 / 7 min
- **DUE** Anna Mikami / USA / 2019 / 18 min
- **FLO'S BUS** Dean Ishida / USA / 2019 / 20 min
- **LIVE WELL** Bingyu Jiang / China / 2019 / 15 min
- **TAIWANESE CHA CHA CHA** YuHui (Judie) Yang / Taiwan, USA / 2019 / 16 min



TUE / NOV 12 / 4:00PM / ULTRA

SHORTS



THU / NOV 14 / 8:20PM / ULTRA

INTERNATIONAL COMPETITION (101 MIN)

A cinematic conflagration of flowering desires, rumbling dissent, and neighborhood curiosities electrify this year's competition for best short films from Asia.

- **GRAND BOUQUET** Nao Yoshigai / Japan / 2019 / 14 min
- **SHE RUNS** Qiu Yang / China, France / 2019 / 20 min
- **STUDENT BODIES** Ho Rui An / Singapore / 2019 / 27 min
- **QUAN MA HE** Lee Yong Chao / Taiwan / 2018 / 26 min
- **STAY AWAKE, BE READY** Pham Thien An / Vietnam, South Korea, USA / 2019 / 14 min

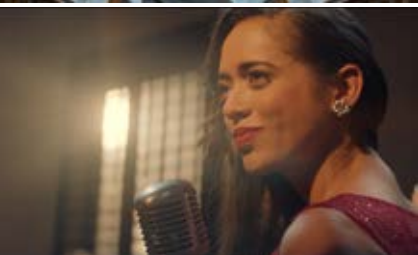


FRI / NOV 15 / 4:00PM / EDMM

JORTS (95 MIN)

Jeans meet shorts in these fresh takes on awkward lengths, '90s nostalgia, and thinking outside the denim box. From black comic book writers to Filipino house parties and a Vietnamese teen desperately seeking lost love.

- **SIGH GONE** Jeannie Nguyen / Vietnam / 2019 / 10 min
- **TABLE STAKES** Khai Thu Nguyen / USA / 2019 / 17 min
- **LOTUS** Beibei Xu / USA / 2019 / 13 min
- **CHERRY** Eugene Kim / USA / 2019 / 18 min
- **KAAWAY (ENEMY)** Wester Demandante / USA / 2019 / 13 min
- **HIEU** Richard Van / USA / 2019 / 24 min



MON / NOV 11 / 5:40PM / ULTRA

LAST NIGHT IN HAWAII'I (103 MIN)

From an astronaut spitting at the apocalypse to a young thief safeguarding the Hawaiian flag, these shorts span the intimacies of imperialism, futurism, and tourism from some of the most exciting Hawaiian filmmakers today.

- **HAE HAWAII'I** Ty Sanga / USA / 2018 / 17 min
- **LAST TAXI DANCE** Brayden Yoder / USA / 2018 / 18 min
- **THE PIT WHERE WE WERE BORN** Alexander Bocchieri / USA / 2019 / 13 min
- **DOWN ON THE SIDEWALK IN WAIKIKI** Justyn Ah Chong / Hawai'i / 2019 / 20 min
- **THE MOON AND THE NIGHT** Erin Lau / USA / 2018 / 19 min
- **KĀLEWA** Mitchel Viernes / USA / 2019 / 16 min

Admission includes special pre-screening reception.
(SEE PAGE 5)

SHORTS

REEL VOICES (115 MIN)

Reel Voices empowers high school youth, one film at a time—tackling topics like self love, intergenerational trauma, and cultural identity, in stories that are both personal and deeply relevant to the broader San Diego community.

- **SALAAM** Daud Abdinasir / USA / 2019 / 7 min
- **HECHO EN MEXICO** Samantha Del Rio / Mexico / 2019 / 8 min
- **INTERMISSION** Amiahlina Figueroa / USA / 2019 / 16 min
- **CONVALESCENT** Cassandra Flanery / USA / 2019 / 9 min
- **MADE WITH LOVE** Sophia Lee / USA / 2019 / 8 min
- **DAUGHTERS** Roxy Morris / USA / 2019 / 8 min
- **MARCHING ON** Matthew Nazloo / USA / 2019 / 7 min
- **CHILDHOOD** Sumedh Neelakanti / USA / 2019 / 8 min
- **BLOOM** Melissa Ruiz / USA / 2019 / 7 min
- **KID SISTER** Ysabella Smiley / USA / 2019 / 11 min
- **QUINCE** Arianna Washington / USA / 2019 / 6 min

Admission includes special post-screening reception.
(SEE PAGE 5)



SUN / NOV 10 / 12:00PM / ULTRA

SHE EXPERIMENTS (45 MIN)

Take a break from Normal with a slate of unusual shorts that play, scratch, and explode what takes place in the frame. Ground beef insurrections, nail polish on celluloid, internet imaginations, and whipsmart women throw down creative subversions.

- **FIRST** Daniel Chew, Micaela Durand / USA / 2019 / 12 min
- **SWORDED LOVE** Tina Takemoto / USA / 2019 / 5 min
- **DÉTOURNING ASIA/AMERICA WITH VALERIE SOE** Mila Zuo / USA / 2019 / 13 min
- **PINK SLIME CAESAR SHIFT: PROPOSAL 2** Jen Liu / USA / 2018 / 6 min
- **SNAKESKIN** Grace Zhang / USA / 2019 / 8 min



FRI / NOV 8 / 4:00PM / ULTRA

SHORTS



SAT / NOV 9 / 11:00AM / ULTRA

SHORTS FOR SHORTIES! (48 MIN)

A selection of family-friendly shorts to empower and excite the coming generation of bright, young dreamers and achievers.

- **DONG KAE (MY LITTLE ONE)** Steven Go / Canada / 2019 / 13 min
- **INVINCIBLE BOY** Julian Park / USA / 2018 / 20 min
- **BRUSH: A FOX TALE** Faustina Arriola, Willi Anton / USA / 2018 / 4 min
- **GRANDPA** Zozo Jhen, Tena Galovic, Marine Varguy, Yen-Chen Liu, Ellis Kayin Chan / France / 2018 / 5 min
- **GOOD NIGHT** Makiko Nanke / Japan / 2018 / 6 min



MON / NOV 11 / 4:00PM / ULTRA

TEMP LIFE (107 MIN)

Whether full-time or temp, these stories defy the work/life divide and remind us that some of the strangest fictions and frictions take place on the clock. Explore the uncanniness of the workspace from middle aged hazing, DMZ meltdowns, and the surreal food delivery hustle.

- **CLAM DOG** Jeannie Nguyen / USA / 2019 / 19 min
- **LUCKY'S** Teddy Ninh / USA / 2019 / 2 min
- **A SWEET AND SOUR CHRISTMAS** Aram Siu Wai Collier / Canada / 2019 / 17 min
- **CUBA SCALDS HIS HAND** Abby Sun, Daniel Garber / USA / 2019 / 4 min
- **TO EACH YOUR SARAH** Deokgeun Kim / South Korea / 2019 / 26 min
- **AIR CONDITIONER IN PANMUNJEOM** Lee Tae-hun / South Korea / 2018 / 24 min
- **ALIEN** Jegwang Yeon / South Korea / 2019 / 15 min



THU / NOV 7 / OPENING NIGHT / CONRAD

SAT / NOV 9 / 4:00-10:00PM / ULTRA

SUN / NOV 10 / 2:00-7:00PM / ULTRA

VIRTUAL REALITY: WATER MELTS (17 MIN)

By popular demand, virtual reality is back at SDAFF, this time from the shores of Asian America. In this touching portrait of romance and healing, beachgoers experience a temporary space between life and death that can only bring out the most awkward behavior.

- **WATER MELTS** Lilian Mehrel, Mary Evangelista / USA / 2019 / 17 min

* *The VR experience is available for Opening Night ticket holders during pre- and post-screening receptions.*

* *UltraStar screenings take place in the lobby and are FREE and open to the public on a first-come first-served basis.*



TAIWAN FILM SHOWCASE

For the 8th straight year, SDAFF presents the Taiwan Film Showcase, the largest annual spotlight on Taiwan cinema in North America.

All screenings at UCSD Price Center. Free to UCSD students, faculty, and staff.

HEAVY CRAVING

大餓 (SEE PAGE 16)

SAT / NOV 9 / 7:20PM

THREE MAKES A WHOLE

握三下，我愛你 (SEE PAGE 25)

SUN / NOV 10 / 2:00PM

WILD SPARROW

野雀之詩 (SEE PAGE 28)

SUN / NOV 10 / 4:05PM

IT'S A MAD, MAD, MAD, MAD SHOW

瘋狂電視台瘋電影 (SEE PAGE 17)

SUN / NOV 10 / 6:05PM

THE CHIEF OF YANCHENG DISTRICT

塩埕區長 (SEE PAGE 26)

MON / NOV 11 / 4:35PM

WE ARE CHAMPIONS

下半場 (SEE PAGE 19)

MON / NOV 11 / 6:00PM

Preceded by free reception.

Director Chang Jung-Chi in attendance

SPOTLIGHT ON TIBET

SDAFF presents a rare opportunity to experience three films from Tibet—from classics, new masters, and emerging voices from the Tibetan diaspora.

Films include **BALLOON**, New Wave director Pema Tsenden's latest; **RITUALS OF RESISTANCE**, a portrait of three different Tibetans in exile; and **THE HORSE THIEF**, newly restored from the original and long-buried Tibetan-language version.

All screenings at UltraStar Cinemas Mission Valley.

BALLOON (SEE PAGE 24)

FRIDAY / NOV 8 / 6:10PM

RITUALS OF RESISTANCE (SEE PAGE 13)

SUN / NOV 10 / 3:35PM

Guests scheduled to appear

THE HORSE THIEF (SEE PAGE 24)

SUN / NOV 10 / 9:00PM



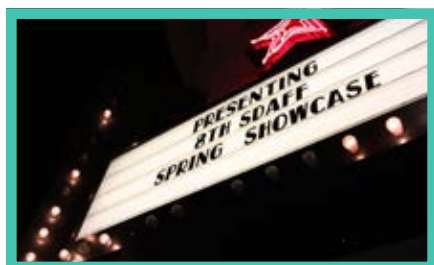


ABOUT PACIFIC ARTS MOVEMENT

Pacific Arts Movement (Pac Arts) is one of the largest media arts organizations in North America that focuses on Asian and Asian American cinema. Our mission is to present Pan Asian media arts to San Diego residents and visitors in order to inspire, entertain, and support a more compassionate society.

OUR PROGRAMS

Pac Arts is committed to sharing powerful stories with audiences year-round through the San Diego Asian Film Festival, Spring Showcase, Spotlight Screenings, and Outdoor Screenings. From our award-winning high school documentary program Reel Voices to Youth Days at the festival, we are also dedicated to educating and nurturing a new generation of creative leaders and storytellers.



SPRING SHOWCASE, COMING SPRING

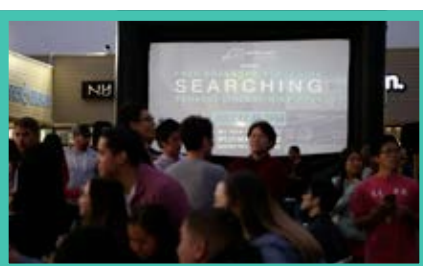
2020 An eight-day presentation of the best of Asian and Asian American cinema on the other side of the calendar year.



YOUTH DAYS Two days of free youth-oriented film screenings to educate, enlighten, and enhance local students' film and cultural literacy



REEL VOICES A 10-week summer documentary program training local high school students to become socially-conscious digital storytellers. Since 2005, Reel Voices empowers high school youth to learn the art of documentary filmmaking and to tell stories that are both personal and deeply relevant to the broader San Diego community.



OUTDOOR CINEMA Pac Arts presents year-round film programs such as Spotlight and Outdoor Screenings throughout San Diego County.

Learn how you can support our programs at pacarts.org/donate



BECOME A MEMBER AT PACIFIC ARTS MOVEMENT!

STARTING AT ONLY \$60, when you join as a member, you'll not only receive member benefits and insider access to all of our films and events, but you also help to strengthen our mission to inspire, entertain, and support a more compassionate society.



ALL MEMBERS RECEIVE THE FOLLOWING BENEFITS:

- Discounted tickets and passes to advanced screenings, special events, festival merchandise, and film festivals
- Presale access to our ticketed events before the general public
- Subscription to the Pac Arts membership e-newsletter
- Recognition on our Pac Arts online membership roster
- Invitations to our member-only events

Student / Senior / Military (must show valid ID), Legacy, Corporate, and Dual-Level memberships are available.

As a 501(c)(3), memberships are partially tax deductible.

	FRIEND	DONOR	SUPPORTER	PATRON	PRODUCER
MEMBER BENEFITS DESCRIBED ABOVE					
SCREENING VOUCHERS					
SDAFF T-SHIRT *					
SDAFF ALL-FESTIVAL PASS *					
SDAFF AWARDS GALA TICKETS *					

* Available November 2019



Making Health Care Better for Everyone

**California Schools VEBA proudly supports
the Pacific Arts Movement and the ...**



VebaOnline.com

We Bring Print to Life



Commercial Printing	On-Demand Custom Portals
Labels & Packaging	
Large Format Printing	Mailing & Fulfillment
Custom Folding Cartons	Promotional Products

800-987-2985  **dpidirect.com**

GIFILM FESTIVAL

SAN DIEGO

SAVE THE DATE
SEPTEMBER 2020

GIFilmFestivalSD.org

 GIFilmFestivalSanDiego |  @GIFilmFestSD | #GIFilmFestSD



Congratulations to
San Diego Asian Film Festival
for celebrating 20 years

Thank you for your dedication
to sharing Asian American and
international films that inspire and
entertain our community.

sharphealthplan.com





© 2015 Southwest Airlines Co.

Without a Heart, it's just a machine.

So in 1971, a little heart built a different kind of airline—one that made sure everyone could fly.

Everyone has important places to go. So we invented low-fares to help them get there.

To us, you're not 1A or 17B. You're a person with a name, like Steve.

Here, we think everyone deserves to feel special, no matter where you sit or how much you fly.

And with all the places we're going next, we'll always put you first, because our love of People is still our most powerful fuel.

Some say we do things differently.

We say, why would we do things any other way?

Without a Heart, it's just a machine.

Southwest[®]

*Enjoy
a change
of pace.*



**I CHOOSE
TRANSIT.**
How I get there defines me.

CHANGING THE WAY SAN DIEGO MOVES

MTS

sdmts.com

William Male
foundation

is proud to support the
Pacific Arts Movement!

Grants available for
artists in San Diego County

www.williammalefoundation.org

INDEX

FEATURE FILMS

The 12th Suspect 15
American Woman 10
Balloon 24
Brave Father Online:
Our Story of Final
Fantasy XIV 15
Can't Stop the Dancing
15
The Cancer Journals
Revisited 10
Castle of Dreams 24
Chichihore 15
The Chief of Yancheng
District 26
Chinatown Rising 10
Colma: The Musical 9
Come As You Are 10
Driveways 11
Empty by Design 11
Fagara 16
Farewell Song 24
A First Farewell 26
Fly Me to the Saitama 16
A French Woman 26
From Tomorrow On,
I Will 26
Geographies of
Kinship 11
Goodbye Mother 16
Heavy Craving 16
Hit Me Anyone One
More Time 17
Hope Frozen 17
The Horse Thief 24
The House of Us 27
In the Family 9
In the Land of Lost
Angels 11
It's a Mad, Mad, Mad,
Mad Show 17

Jaddoland 12
Jeronimo 12
John Denver Trending 17
Just 6.5 18
A Kandahar Away 12
Last Night I Saw You
Smiling 27
Lingua Franca 12
Love Boat: Taiwan 13
Lucky Grandma 13
Manohar & I 27
No Data Plan 13
No Mercy 18
The Paradise We Are
Looking For 6
Present. Perfect. 27
Refugee 9
Rituals of Resistance 13
Saving Face 9
The Science of Fictions
28
Seadrift 14
Send Me to the Clouds
18
So Long, My Son 25
Straight Up 7
Stray Dolls 14
Summer of Changsha 18
Sunrise / Sunset 14
Three Makes a Whole
25
To Live to Sing 7
To the Ends of the
Earth 25
Ulan 19
Vai 28
We Are Champions 19
What We Left Unfinished
28
Wild Goose Lake 19
Wild Sparrow 28
Yellow Rose 14

SHORT FILMS

About a Short Film 31
Adorable 29
Air Conditioner in
Panmunjeom 34
Alien 34
Baichi and the Three
Blind Rats 11
bloom 33
BOZE 30
Brush: A Fox Tale 34
Burning 29
Cherry 32
Childhood 33
Clam Dog 34
The Coin 31
Convalescent 33
Cuba Scalds His Hands
34
Cul-De-Sac 30
Daughters 33
The Dawn of Ape 29
Detouring Asia/America
with Valeria Soe 33
Distancing 13
A Dog's Story 29
Dong Kae (My Little
One) 34
Down on the Sidewalk
in Waikiki 32
Due 31
Empty 30
Fayetteenam 30
First 33
Flo's Bus 31
Fran This Summer 30
From the Other Side 31
Funfair 30
Gong Ju 30
Good Night 34
Grand Bouquet 32
Grandpa 29, 34

Gummy Power 30
Hae Hawai'i 32
Hands and Wings 29
Hecho en Mexico 33
Hieu 32
The Hongkongers 26
Hungry Ghost 29
In Full Bloom 29
Intermission 33
Invincible Boy 34
I Think She Likes You 31
Jeremiah 31
Jesa 29
Kaaway (Enemy) 32
Kälēwa 32
Kid Sister 33
Kingdom 29
Kiss of the Rabbit God 31
Last Taxi Dance 32
Leotard 30
Les lèvres gercées 29
Lighthouse 30
Live Well 31
Lotus 32
The Love Motel 30
Lucky Girl 29
Lucky's 34
Made with Love 33
Manila is Full of Men
Named Boy 31
Marching On 33
The Mask from Home 30
Master of Divinity 14
The Moon and the
Night 32
Mortis 31
Mother-in-law 31
Movements 29
My American Surrogate
30
My Mother Told Me 29

New Land Broken
Road 30
Pai Pai 29
Pepper 30
Pink Slime Caesar Shift:
Proposal 2 33
The Pit Where We
Were Born 32
Prom Time! 10
Quan Ma He 32
Quince 33
A Room of One's Own 30
Salaam 33
Scenes From a
Real Marriage:
I am Marissa 30
Shattered 29
She Runs 32
Sigh Gone 32
Signal 30
Sister 29
Snakeskin 33
Stay Awake Be Ready 32
Student Bodies 32
Suzie Wrong 30
A Sweet and Sour
Christmas 34
Sworded Love 33
Table Stakes 32
Tail End of the Year 30
Taiwanese Cha
Cha Cha 31
The Three Talismans 29
To Each Your Sarah 34
Umbilical 29
Unspoken 31
Water Melts 34
What Do You Know
About the Water
and the Moon 29
The Wheel Turns 29
Woodside 30

MAJOR GRANTS

NATIONAL
ENDOWMENT **ARTS**
arts.gov

**CALIFORNIA
ARTS COUNCIL**
A CALIFORNIA STATE AGENCY



The City of
SAN DIEGO

SD Commission for
Arts and Culture

MAJOR SPONSORS

Qualcomm

SHARP
HEALTH PLAN

Sycuan
CASINO - RESORT

MAJOR MEDIA

kpbs

SPOTLIGHT SPONSORS

AARP Real
Possibilities
California

BARONA
RESORT & CASINO

COX

**CRAB
HUT**

GALA PRESENTERS

**WELLS
FARGO**

賴 Lai Family
Foundation

PACIFIC SHOWCASE




**PACIFIC ISLANDERS
IN COMMUNICATIONS**

NON-PROFIT ORG
U.S. POSTAGE
PAID
Permit No. 2787
San Diego CA

20TH ANNUAL SAN DIEGO ASIAN FILM FESTIVAL


NOVEMBER 7-16, 2019



THE PARADISE WE
ARE LOOKING FOR



FAGARA



STRAIGHT UP



TO LIVE TO SING



PACIFIC ARTS
MOVEMENT
2508 Historic Decatur Road #140
San Diego CA 92106

SDAFF.ORG
@PACARTSMOVEMENT
#SDAFF2019